

Audition Number

AUDITION FORM

PALOA Musical Theater

Attendance Requirements

Performances will be:

July 23, 24, 25, 29, 30, 31, 2010

Name _____

Mailing Address _____

City _____ Zip _____

Home Phone _____ Work Phone _____

Cell phone: _____

E-mail _____

Age _____ Height _____ Hair color _____

Role(s) interested in _____

Would you take another role ? [] Yes [] No

Singing Role Non singing Either

What part do you sing ? (circle one)

Soprano Alto Tenor Baritone Bass

Do you Dance ? [] Yes [] No

Prior Experience (drama, music, dance, other) continue
on back if necessary _____

Conflicts that may affect my attendance at rehearsals
(mid Nov-Feb) (generally evenings M-Th 6-9 pm, some
Saturdays):

Would you or someone in your household like to work
behind the scenes in: (circle any that apply)
set construction, set decoration, set / scenic painting,
costume construction, make-up, hair styling, lights,
sound. props, advertising, box office help,
other _____?

You must be available on these dates.

I understand that I will be required to attend all scheduled and announced rehearsals for the part that I receive and for the cast in general. I understand that I will be required to participate with production support as scheduled (set work, painting, etc.). I am financially responsible for all production materials that I am loaned (scripts, music, etc.) by PALOA. I will learn my lines, music, and other business on schedule. Failure to comply with these obligations may result in either my replacement in a vital role by another cast member or in my dismissal from the production. If I am unable to attend a scheduled event, I will notify the rehearsal director prior to my absence. Excessive unannounced absences may result in my removal from the cast. By my signature below, I agree to not hold responsible the Port Angeles Light Opera Association (PALOA), its production staff, Board of Directors and other volunteers, or the Peninsula College for harm or injury that may occur while participating as a member of this production.

Signature _____ Date _____

Parents of Minors

*The including of your minor in a PALOA production requires your approval, and in the case of younger children, it requires your involvement and attendance at rehearsals and at functions. These will be very involved and important rehearsals in the process of producing a Broadway size production. We cannot discipline your children or be required to keep them busy and entertain them. Your assistance with your child to learn his or her lines, songs, dance routines and getting to and from rehearsals and publicity appearances in effect will make you a vital "player" in our production. We also will need your involvement in the costuming process, as many of their items can be acquired by you.
I understand my involvement with my child.*

Signature _____ Date _____

For Production Team use only
Role(s) assigned _____

Name _____ Part Auditioning for _____

	Excellent Accomplished	Good Experienced	Fair Accomplished	Novice Little Technique
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Physicality

Movement	_____	_____	_____	_____
Business	_____	_____	_____	_____
Physical focus	_____	_____	_____	_____
Comments	_____			

Character

Imaginative choices	_____	_____	_____	_____
Believable/Distinct	_____	_____	_____	_____
Emotional Connection	_____	_____	_____	_____
Comments	_____			

Vocal Dynamics

Projection	_____	_____	_____	_____
Vocal Control / Intonation	_____	_____	_____	_____
Clarity/Diction	_____	_____	_____	_____
Comments	_____			

Musical

Range	_____	_____	_____	_____
Interpretation / Style	_____	_____	_____	_____
Voice quality	_____	_____	_____	_____
Pitch Accuracy	_____	_____	_____	_____
Comments	_____			

Dance

Coordination	_____	_____	_____	_____
Physical Expression	_____	_____	_____	_____
Teachability	_____	_____	_____	_____

Did actor make appropriate adjustments or take direction _____

What role/s does actor fit _____

Was actor pleasant / personable _____

Comments _____